

## Bruno Coli - Biography

Bruno Coli was born in Genoa in 1957. He began to compose incidental music at the age of 18.

In the span of the last 40 years he worked with some of the most important straight theatre companies in Italy, composing for many shows directed by relevant figures in the Italian theatre scene like Marco Sciaccaluga, Egisto Marcucci, Roberto Guicciardini, Filippo Crivelli, which were also interpreted among other by Lina Volonghi, Turi Ferro, Valeria Moriconi, Giorgio Albertazzi, Ernesto Calindri, Anna Proclemer, Marco Columbro, Massimo Dapporto.

He was co-author with Ennio Morricone of the soundtrack for "**Nana**", a TV film, directed by Alberto Negrin.

He still works for the "Teatro della Tosse" (Genoa). He is author of the musical for children "**Esopo Opera Rock**" which is performed for 12 years since its first première in 1999.

His opera "**The Tell-Tale Heart**" (Edgar Allen Poe's short story) completely set to music in its original language, was performed in Rovigo at the "Teatro Sociale di Rovigo" in 2004.

Since many years he is involved in several theatrical projects focused on the integration of disabled people and detainees through the stage experience.

For the "Opera de Nice" he composed "**Le Gentilhomme Ivre**" which was performed in March 2009 at the Auditorium of the Chagall Museum in Nice (France).

In November 2008 premiered in Genoa his new musical "**Mitico**", which was also represented in the saison 2013-2014 by the ballet company Deos of Teatro Carlo Felice, Genova

For the Teatr Nowy in Poznan (Poland) wrote the music of "**The Impostor**" by C. Goldoni directed by S. Maifredi, which is on stage from January 2009 and "**The White Sheik**" upon the film of Federico Fellini on stage from September 2011.

He wrote the music for "**La Trilogia della villeggiatura**" by Carlo Goldoni directed by Matthias Brenner for Hans Otto Theater Potsdam (Germany).

In 2012 wrote an opera for Opera Theatre Carlo Felice in Genoa "**Oz on the Road**" and a musical **Giulietta e Romeo Live**, in tour in Italy in springtime 2012.

The new opera on a grotesque tale by Edgar Allan Poe, "**The Angel of the Odd**" is in repertoire of The Opera Teatr Wielki, Poznan (Poland) since its première on the 7<sup>th</sup> of June 2014.

A new Italian production of **The Angel of the Odd** and of **The Tell-Tale Heart** was on stage of Teatro Verdi di Pisa in February 2016 and will be part of the prestigious international **Armel Festival** in Budapest (Hungary) in June 2016.